

# Art Lynch

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## SUMMARY

Acting coach and instructor current with the industry and trends. Members National Board of Directors Screen Actors Guild (with extensive committee work) since 1984.

Communications Instructor with extensive background in broadcast and print journalism, production and continued active interest in mass media communications, including rapidly evolving convergence of media, and also the changing nature of journalism as a field and its role in public and private spheres.

## EDUCATION

- PhD. (ABD) Education** estimated 2011  
Capella University, Minneapolis, MN  
Specialization: Professional Studies in Adult Education  
• Relevant courses: adult education instruction and philosophy, distance education instruction and administration, curriculum design, critical thinking, evaluation and assessment (60+ credit hours).
- Post Masters Certificate in College Teaching** October, 2008  
Capella University, Minneapolis, MN  
• On-line and classroom teaching preparation, design and assessment program
- M.A. Communications** June, 2000  
University of Nevada, Las Vegas  
Thesis: *The Performers Alliance: Conflict and Change Within the Screen Actors Guild.*  
Honors: Phi Kappa Phi, Theta Kappa, Lambda Pi Eta  
• Postgraduate courses in a variety of fields (67 credits total) including theater (37 credits), communication, public affairs, public administration, media, and marketing.
- Post Graduate Courses in Theater** 2001 to 2003  
University of Nevada. Las Vegas
- B.A. Speech / Theater / Mass Communications / SDC** June, 1977  
University of Illinois at Chicago  
• Program /Operations Manager WUIC, Chicago, reporter for Chicago Illini  
• Recipient of Theater Honors and Production Awards, academic honors and awards  
• Communications Honor Society, Sigma Chi Eta, NAHS, NFL, Key Club, Deans Honors

#### ACADEMIC TEACHING EXPERIENCE

**Communication Instructor** 1998 to present

**University and Community College System of Nevada, Las Vegas, NV**

- Includes Full time equivalency, 6 to 36 credit hours per semester at College of Southern Nevada.
- Courses Taught: *Speech, Communication, Public Speaking, Interpersonal Communication*
- Teach regular semester and one month or 6 week long courses using blended environment including Blackboard. Web CT and Angel instruction to maximize student participation and teaching opportunities. Volunteer Communication Lab. Positive student and faculty evaluations.
- Developed support and resource materials for online use to foster understanding of communication theory, models, public speaking including study reviews, links to primary resources and examples. Linked sections for larger study and resource “community.”
- Taught Step Up Classes in 2008-2009 and Contemporary Radio at University of Nevada, 2004.

#### CURRENT RELATED EXPERIENCE AND ACTIVITIES

Announcer / Producer KNPR Public Radio, Las Vegas, Nevada 1998 to current

#### OTHER TEACHING EXPERIENCE

**Acting Coach** 1984 to current

Teach and coach various private and group classes in theater, film, television, commercial, event, spokes-modeling, voice over, and character voice. Adapted to each student and group as needed.

Employers include Boulder City Park and Recreation, Casting Entertainment, Kim Flowers, John Robert Powers, Studio Casting, Boom Town Players, Village Players, Sonoma Vintage Theatre.

#### RELATED PROFESSIONAL EXPERIENCE

Extensive broadcast and print management, journalism, talk host, operations, news director, producer, talent, film and television (various). Employers include Group W, UPI, ABC/IMN networks and various stations or employers. Work with Clark Weber, Eddie Schwartz, Larry Lujack, others.

Marketing including public relations and public affairs, including University of Illinois Medical Center (internship), A Personal Vision/ Creative Communication, Canyon RTO, theater events, various clients.

#### RELEVANT PROFESSIONAL ASSOCIATIONS

National Communication Association, The American Communication Association

#### SERVICE WORK

Board of Directors (working board) Dam Short Film Festival, 2009-current

National Board of Directors, Screen Actors Guild 1996-current, currently co-chair on New Technologies

Committee and New Media Task Force, active in Communications, Young Performers, Right-to-work, Organizing, Web, and Background Performers (see *Screen Actors Guild* section)

President, Nevada Branch of the Screen Actors Guild 1995-96; VP 1994-95, Council 1990-95

Founder / Director / Chair, Screen Actors Guild Nevada Conservatory 1994-2004

Chair of the National Tourism Awareness Week Logo Contest (NV/Chamber) 1992-93

Boulder City: 31ers Core Committee, Dam Short Film Festival Board, various chamber and other.