

Art Lynch

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EDUCATION

PhD. (ABD) Education

estimated 2010

Capella University, Minneapolis, MN

Specialization: Professional Studies in Adult Education

- Relevant courses: adult education instruction and philosophy, distance education instruction and administration, curriculum design, critical thinking, evaluation and assessment (60+ credit hours).

Post Masters Certificate in College Teaching

October, 2008

Capella University, Minneapolis, MN

- On-line and classroom teaching preparation, design and assessment program

M.A. Communications

June, 2000

University of Nevada, Las Vegas

Thesis: *The Performers Alliance: Conflict and Change Within the Screen Actors Guild.*

Honors: Phi Kappa Phi, Theta Kappa, Lambda Pi Eta

- Postgraduate courses in a variety of fields (67 credits total) including theater (37 credits), communication, public affairs, public administration, media, and marketing.

Post Graduate Courses in Theater

2001 to 2003

University of Nevada. Las Vegas

B.A. Speech / Theater / Mass Communications / SDC

June, 1977

University of Illinois at Chicago

- Program /Operations Manager WUIC, Chicago, reporter for Chicago Illini
- Recipient of Theater Honors and Production Awards, academic honors and awards
- Communications Honor Society, Sigma Chi Eta, NAHS, NFL, Key Club, Deans Honors

ACADEMIC TEACHING EXPERIENCE

Communication Instructor

1998 to present

University and Community College System of Nevada, Las Vegas, NV

- Includes Full time equivalency, 6 to 36 credit hours per semester at College of Southern Nevada.
- Courses Taught: *Speech, Communication, Public Speaking, Interpersonal Communication*
- Teach regular semester and one month or 6 week long courses using blended environment including Blackboard. Web CT and Angel instruction to maximize student participation and teaching opportunities. Volunteer Communication Lab. Positive student and faculty evaluations.
- Developed support and resource materials for online use to foster understanding of communication theory, models, public speaking including study reviews, links to primary resources and examples. Linked sections for larger study and resource “community.”
- Taught Step Up Classes in 2008-2009 and Contemporary Radio at University of Nevada, 2004.

OTHER TEACHING EXPERIENCE

- Acting Coach** 1984 to current
- Teach various private and group classes in theater, film, television, commercial, event, spokes-modeling, voice over, and character voice. Adapted to each student and group as needed. Employers include Boulder City Park and Recreation, Casting Entertainment, Kim Flowers, John Robert Powers, Studio Casting

RELATED PROFESSIONAL EXPERIENCE

Extensive broadcast and print management, journalism, talk host, operations, news director, producer, talent, film and television (various). Employers include Group W, UPI, ABC/IMN networks and various stations or employers.

Marketing including public relations and public affairs, including University of Illinois Medical Center (internship), A Personal Vision/ Creative Communication, Canyon RTO, theater events, various clients.

RELEVANT PROFESSIONAL ASSOCIATIONS

National Communication Association
The American Communication Association

SERVICE WORK

Board of Directors (working board) Dam Short Film Festival, 2009-current
National Board of Directors, Screen Actors Guild 1996-current, currently co-chair on New Technologies Committee and New Media Task Force, active in Communications, Young Performers, Right-to-work, Organizing, Web, and Background Performers (see *Screen Actors Guild* section)
President, Nevada Branch of the Screen Actors Guild 1995-96; VP 1994-95, Council 1990-95
Founder / Director / Chair, Screen Actors Guild Nevada Conservatory 1994-2004
Chair of the National Tourism Awareness Week Logo Contest (NV/Chamber) 1992-93